

次の問い(問1から問4)の会話の空欄に入れるのに最も適当なものを、それぞれ下の①から④のうちから一つずつ選べ。

問1 A: Brian Ford is the man for the job, don't you think?

B: ( )

A: Who do you suggest, then?

① I'm afraid I don't agree.

② I'm sorry, I didn't hear you.

③ In my opinion, you're right.

④ That's exactly what I think.

問2 A: I'm so sorry to be late.

B: ( ) The meeting hasn't started yet.

A: I'm glad to hear that.

① That's a pity.

② That's all right.

③ You're too late.

④ You're welcome.

問3 A: Your French is very good, Jane!

B: ( )

A: Did you study in France?

① No, it isn't. I don't speak French at all.

② Not at all. Don't mention it.

③ Thank you. It's kind of you to say so.

④ Yes, I know, but I've never been abroad.

問4 A: Donna and I are going to a jazz concert tomorrow. ( )

B: That sounds great!

① Have you ever heard of it?

② Let me go with you.

③ Please tell me your plans.

④ Would you like to join us?

次の問い(問1から問3)において、それぞれ下の①から⑤の語句を並べかえて空所を補い、文を完成させよ。

問1 We made sure that the gate \_\_\_\_\_ the factory without permission.

① come into

② could

③ no one

④ so that

⑤ was locked

cf. **UPGRADE** pp.114-117 **DUO** 492

問2 I didn't tell Mr. Yamamoto anything about the project, \_\_\_\_\_ about it.

① all

② as though

③ but

④ he knew

⑤ he spoke

cf. **UPGRADE** p.46 **DUO** 695

問3 In her letter, Paula seems \_\_\_\_\_ and study abroad.

① saying

② she wants

③ that

④ to be

⑤ to quit her job

cf. **DUO** 2389